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SOURCE Rabotnichesko Delo.BULGARIAN COMMUNISTS STRESS CULTURAL PROPAGANDA

REFORMS BULGARIAN ART ACADEMY -- Rabotnichesko Delo, No 106, 16 Apr 50

The Central Committee of the Bulgarian Communist Party on 30 March 1950, released a number of suggestions to reform the standards of the State Art Academy. The work must be conducted along the lines outlined by the Fifth Congress of the Bulgarian Communist Party. Formalism must be abandoned in favor of a realistic conception of art, easy to understand by the people. The artists and teachers must be devoted followers of the theories of Lenin and Stalin.

The technical and theoretical aspects of craftsmanship must be emphasized to promote a more careful and accurate presentation of the subjects. The academy must establish a new department for the study of Russian classical and Soviet art, and students must be encouraged to study the achievements of contemporary art in the USSR. At the same time, they must look for inspiration to the realistic school of the older Bulgarian masters. Good design must be stressed as the basis of artistic painting.

The courses must not be specialized, as heretofore, but limited to general training. The school of landscape and still life will be closed and replaced by a school of mural painting and mosaic.

SIGN SOVIET-BULGARIAN RADIO AGREEMENT -- Rabotnichesko Delo, No 84, 25 Mar 50

A group representing the All-Soviet Radio Committee, including the chairman, Mikhail Kharlamov, and two of his assistants, arrived at Vrazhdebna Airfield on 24 March to sign a cultural cooperation pact with the Main Broadcasting and Radiofication Administration of Bulgaria. The delegation was met by Sava Ganovski, chairman of the Committee of Science, Art, and Culture, and his assistants, Jacques Nathan, vice-chairman of the committee, and Misho Nikolov, chief director of broadcasting and radiofication.

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START POLITICAL PROPAGANDA TRAIN -- Rabotnichesko Delo, No 105, 15 Apr 50

The first train for political propaganda campaigning will start out on 17 April 1950. The purpose of the new propaganda trains will be to disseminate cultural and political information among transportation workers throughout the country.

The trains are staffed with lecturers, theatrical companies, artists, photographers, etc. They also carry libraries to provide progressive scientific and artistic literature, and motion-picture installations.

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